

DANNY DONNELLY

SAG-AFTRA

www.ActorDannyDonnelly.com
ActorDannyDonnelly@gmail.com

TELEVISION

DISPATCHES FROM ELSEWHERE	Man 1	AMC / Dir. Jason Segel
DO NO HARM	Dodie (Co-star)	NBC / Jeffrey Reiner
OFF CAMPUS	Dean Lead)	CW Philly / Drexel University
IT'S ALWAYS SUNNY IN PHILA.	Double	FX / Fred Savage

FILM

THE ARRANGEMENT	Harry Frick (Lead)	Jake Hunsicker
NO STRINGS ATTACHED (SHORT)	Brody (Lead)	Jake Hunsicker
ZEROES	Piss Brother 3	Charles Smith
CLEANING HOUSE (SHORT)	AL (Lead)	Matt Hepworth
WET WORK (SHORT)	Twain (Lead)	Ellis Minatee
INCINERATOR (SHORT)	Brother (Lead)	Sean McManus
POST HIT MEASURES (SHORT)	Jack (Lead)	Jake Hunsicker
FLAWS (SHORT)	Jay (lead)	Luna K. Productions
CLEAN SHEETS (SHORT)	Kyle (Lead)	Zack Arch
A PLACE IN HELL	Darren Withers (Lead)	CuffeLink Productions
GLASS (SHORT)	Charlie (Lead)	JP Hoffman
RETREAT (SHORT)	Joseph (Lead)	Kurtis & Kris Theorin
COMMON GROUNDS (SHORT)	Danny (Lead)	Gibby Pictures

THEATRE

BY THE WATER	Brian Murphy (Lead)	South Camden Theatre Company
1984	Winston Smith (Lead)	BarnStormers
THE MISS FIRECRACKER CONTEST	Delmount Williams (Lead)	South Camden Theatre Company
AND SO IT GOES (ONE ACT)	Luke (Lead)	South Camden Theatre Company
UNFORTUNATE SONS (ONE ACT)	Soldier 1	South Camden Theatre Company
SOMETHING INTANGIBLE	Leo Baxter (Supporting)	StageCrafter's Theatre
THE LION IN WINTER	Geoffrey (Supporting)	Old Academy Players
THE LAST DAYS OF JUDAS ISCARIOT	El Fayoumy (Supporting)	Keith Wallace The CEC

COMMERCIALS / VOICEOVERS

Complete List Supplied Upon Request

TRAINING

11th Hour Theatre Company Musical Theatre Class
Philadelphia Meisner Technique Intensive – Sanford Meisner Technique with Lee Edward Colston II
Michael Chekhov Technique and View Points with Janice Orlandi
Film Acting Workshop -Brian Anthony Wilson (HBO's The Wire)
Temple University – BA Broadcasting Major. Theatre Minor

SKILLS

Athletic* Basketball* Ice Hockey* Football* Boxing* Golf* Swimming* Rollerblading* Cycling* Weightlifting* Voiceover* Improv* Drive Manual Transmission Cars* Artist (Portraits, Landscapes, Objects, Cartoons, Caricatures)*Drawing (Pencil, Pen, Graphite, Charcoal, Pastel)* Paint (Oil, Spray, Acrylic)* Construction (Carpentry, Plumbing, Concrete Work, Fence Work, Jack Hammer, Digging, Machines, Power Tools)* Handy Man* Ear for Accents* Able and Willing to Change Physique to Fit Character* Impressions* Film Editing* Great with Computers* Photography* Cinematography* Filmmaking*